

Timpani

1. Kyrie

Re-orkestreret Arne Dich, 2004

Fra Messe i D-Dur, Opus 86

A.Dvorak

Andante con moto $\text{♩} = 40$

A 18 10 **B** 8

37 **C** 7 6 6

56 *lunga pausa* **D** 10 **E** 9 **F** 3

ff *fff*

G **poco accell.** 4 6 4 **ritard.** **Tempo I.** $\text{♩} = 120$ 6 5

107 4 5 *pp* *ff*

5'56.6"

Kære Paukist.
 Du kommer til at bruge mest tid på kuglerammen, når du tæller takter.
 For jeg har ikke digtet så meget til Dvoraks iøvrigt udmærkede musik.
 Beklager. Men lyt til de andre, det er dejlig musik.
 Venligst arrangøren

Double Bass

1. Kyrie

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A.Dvorak

Andante con moto $\text{♩} = 40$

8

p cresc. *fz* *f* *ff*

15

dim. *p* *pp* **A**

20

mf *ff* **B**

31

36

f *fz* *cresc.*

42

f *marcato* **C**

47

ff

52

ff

56

fff **D**

lunga pausa

10

Double Bass

69 **E** **4** pizz. *p* *cresc. molto* *f* *dim.*

77 **F** *p* arco *pp* **poco accell.**

82 *f* *ff* **5**

91 **4** ritard. **G** **Tempo I.** ♩=120 pizz. *pp*

99 *p*

103 *cresc.* *f* *cresc.*

107 *ff* *dim.* arco *p*

111 **3** *pp* *f* *ff* 6'12.1"

Tuba

1. Kyrie

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A.Dvorak

Andante con moto $\text{♩} = 40$ **A** **B**

18 10 8

38

fz *cresc.* *f*

44 **C**

marcato

49

ff

54 *lunga pausa*

ff *fff*

59 **D** **E**

10 4

p *cresc. molto* *f*

76 **F** *poco accell.*

dim. *p* *pp*

82

f *f*

86 *ritard.* **G** **Tempo I.** $\text{♩} = 120$

5 4 5

Tuba

102

Musical staff 102: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with rests. Dynamics include *p*, *cresc.*, and *f*. A hairpin crescendo is shown above the staff.

106

Musical staff 106: Bass clef, key signature of two sharps. Dynamics include *cresc.*, *ff*, and *dim.*. A hairpin crescendo is shown above the staff.

110

Musical staff 110: Bass clef, key signature of two sharps. Dynamics include *p* and *pp*. A hairpin crescendo is shown above the staff.

113

Musical staff 113: Bass clef, key signature of two sharps. It begins with a triplet of eighth notes marked with a '3' below. Dynamics include *f* and *ff*. A hairpin crescendo is shown above the staff. The staff ends with a double bar line and a time signature '5'56.6''.

Bass Trombone

1. Kyrie

Re-orkestreret Arne Dich, 2004

Fra Messe i D-Dur, Opus 86

A.Dvorak

Andante con moto $\text{♩} = 40$

A 18 **B** 10 8 2

39 **C**

fz *cresc.* *ff*

45 *marcato* *fz*

50 *f* *ff*

56 *lunga pausa* **D** 4 *pp*

64 *cresc.* *mf* *dim.* *p dim.* **E**

70 **F** 3 *p cresc. molto* *f* *dim.* *p* 3

81 *poco accell.*

85 *ritard.* **G** Tempo I. $\text{♩} = 120$ 5 4 6 4

Bass Trombone

106

Musical staff 106: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with rests. Dynamics include *cresc.*, *f*, and *dim.*

110

Musical staff 110: Bass clef, key signature of two sharps. The staff contains a sequence of notes, including a slur over the first three notes. Dynamics include *p* and *pp*.

113

Musical staff 113: Bass clef, key signature of two sharps. The staff begins with a triplet of eighth notes marked with a '3' above them. Dynamics include *f* and *ff*. The staff ends with a double bar line and a time signature of 5'56.6".

2. Trombone

1. Kyrie

Re-orkestreret Arne Dich, 2004

Fra Messe i D-Dur, Opus 86

A.Dvorak

Andante con moto $\text{♩} = 40$

A 18 8

27 **B** 2 *mf* *f*

33 2 *f*

40 **C** *cresc.* *f*

45 *fz*

50

55 *lunga pausa* **D** 4 *fff*

63 **E** 8 *pp* *mf* *dim.* *pp* *dim.*

78 **F** 3 *poco accel.* *p* *f*

85 **G** *ritard.* Tempo I. $\text{♩} = 120$ 5 4 6 4

2

2. Trombone

106

Musical staff 106: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). A slur covers the final three notes (G4, A4, B4).

110

Musical staff 110: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *p* (piano). A slur covers the first six notes (G2 to D3), and another slur covers the last six notes (G4 to C5).

113

Musical staff 113: Bass clef, key signature of two sharps. The staff contains a triplet of eighth notes: G2, A2, B2. Dynamics include *f* (forte) and *ff* (fortissimo). A hairpin indicates a crescendo. A fermata is placed over the final note (B2). The staff ends with a double bar line.

5'56.6"

1. Trombone

1. Kyrie

Re-orkestreret Arne Dich, 2004

Fra Messe i D-Dur, Opus 86

A.Dvorak

Andante con moto $\text{♩} = 40$

8

p *mf*

14

p

19 **A** **B**

9

f

33

2

f

40 **C**

mf *f*

46

f

52

ff

58 **D** **E**

fff *pp* *mf*

lunga pausa

4

67 **E**

dim. *pp* *dim.* 3

73

pp *cresc.* *fz* *dim.* *pp*

2

1. Trombone

78 **F** **3** *poco accel.*
p *f*

85 **5** **4** *ritard.* **G** **6** **4** *Tempo I.* ♩=120

106 *mf* *f* *dim.*

110 *p* **4** *f* *ff* 5'56.6"

Euphonium

1. Kyrie

Re-orkestreret Arne Dich, 2004

Fra Messe i D-Dur, Opus 86

A.Dvorak

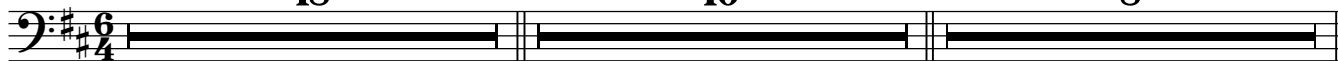
Andante con moto $\text{♩} = 40$
18

A

10

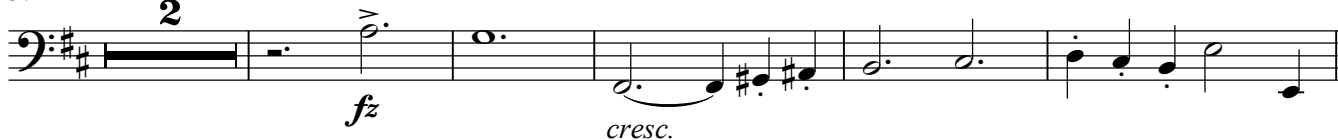
B

8



37

2



44

C



49



55

lunga pausa

D



69

E

6

F

3

poco accell.



82



90



95

ritard.

G

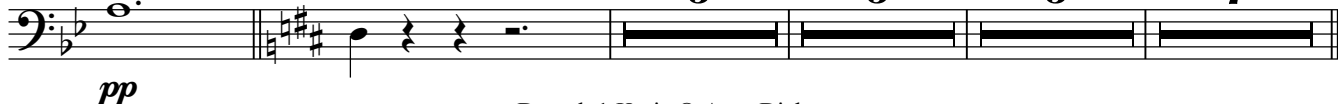
Tempo I. $\text{♩} = 120$

5

5

5

7



2. Horn in F

1. Kyrie

Re-orkestreret Arne Dich, 2004

Fra Messe i D-Dur, Opus 86

A.Dvorak

Andante con moto $\text{♩} = 40$

A 18 10 **B** 8

37 *f*

42 **C** *ff*

48 *ff* 4

57 *fff* lunga pausa **D** 4 *fp*

66 *f* **E** 2 5 *fz*

77 **F** *pp* *pp* *ff* poco accell.

84 *ritard.* **G** Tempo I. $\text{♩} = 120$ 5 4 6

2. Horn in F

Musical score for 2. Horn in F, measures 102-115. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 102 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 106 starts with a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic, which then decrescendos (*dim.*) to a pianissimo (*pp*) dynamic. Measure 110 features a fermata and a second ending bracket labeled '2'. Measure 115 features a fortissimo (*ff*) dynamic and a decrescendo. The score ends with a double bar line and a time signature of 5'55.5".

1. Horn in F

1. Kyrie

Re-orkestreret Arne Dich, 2004

Fra Messe i D-Dur, Opus 86

A.Dvorak

Andante con moto $\text{♩} = 40$

A 18 10 **B** 8

37 *f*

C

42 *ff*

48 *ff*

57 *fff* lunga pausa **D** *pp* *fp*

66 *f* *dim.* *p* *dim. pp* **E** *f*

75 *pp* *pp* **F** poco accell.

82

86 **G** *ritard.* **Tempo I.** $\text{♩} = 120$

5 4 6

1. Horn in F

102 *p* *cresc.* *f*

106 *cresc.* *ff* *dim.*

110 *p* *pp*

114 *f* *ff* 5'56.6"

Detailed description: This musical score is for the first horn part in F major. It consists of four staves of music. The first staff (measures 102-105) starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff (measures 106-109) continues with a crescendo (*cresc.*) to fortissimo (*ff*) and then a decrescendo (*dim.*). The third staff (measures 110-113) begins with a piano (*p*) dynamic, followed by a decrescendo (*pp*) to pianissimo. The fourth staff (measures 114-117) features a fortissimo (*f*) dynamic, a decrescendo, and then a fortissimo (*ff*) dynamic. The score concludes with a double bar line and a time signature of 5'56.6".

3. Trumpet in B \flat

1. Kyrie

Re-orkestreret Arne Dich, 2004

Fra Messe i D-Dur, Opus 86

A. Dvorak

Andante con moto $\text{♩} = 40$

A 18 **B** 10 8

37 **C** 7

49 *f*

54 *ff* *fff* lunga pausa

59 **D** 10 **E** 4 *p* *cresc. molto* **F**

75 *f* *dim.* *p* *p*

80 poco accell.

85 *pp* *p*

93 *dim.* *pp* **G** Tempo I. $\text{♩} = 120$ 5

102 5 5 4 *f* *ff*

2. Trumpet in B \flat

1. Kyrie

Re-orkestreret Arne Dich, 2004

Fra Messe i D-Dur, Opus 86

A.Dvorak

Andante con moto $\text{♩} = 40$

A 18 **B** 10 8

37 **C** 6

48 *f*

54 *fff* lunga pausa

59 **D** 10 **E** 4 *p* *cresc. molto* *f*

76 **F** *dim.* *p* *p* *poco accell.*

82 *f* 4

90 *pp* *p* *dim.* *pp* *ritard.*

96 **G** Tempo I. $\text{♩} = 120$ 5 5 5

112 4 *f* *ff*

1. Trumpet in B \flat

1. Kyrie

Re-orkestreret Arne Dich, 2004

Fra Messe i D-Dur, Opus 86

A.Dvorak

Andante con moto $\text{♩} = 40$

A 18 **B** 10 8

37 **C** *f*

43 *f*

48 *f* *f*

54 *ff* *fff* lunga pausa

59 **D** 10 **E** 4 *p* *cresc. molto* *f*

76 *dim.* *p* *p* **F** *poco accel.*

82 *f* 4

90 *pp* *p* *dim.*

95 *pp* **G** Tempo I. $\text{♩} = 120$ 5 5

107 5 4 *f* *ff*

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